CLARKE COLLEGE ARCHIVES

Clarke Courier

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High schoolers get college start

by Mike Tharp

Now that Clarke students have experienced college life, the fun of their high school days are only fond memories of the past. There are some local students who are experiencing the best of both worlds at the same time. They are the high school juniors and seniors that belong to Clarke's Intersect Program.

Intersect was initiated by Clarke about 13 years ago. It allows qualified high school students to get a head start on their college education and get some exposure to college life. The program is open to high school students within a 50 mile radius of Dubuque, who have completed most of their high school's curriculum and are ready for more challenging courses offered in college.

Barb Duster, Associate Director of Admissions and head of the program, said the students are accepted according to freshmen guidelines. The students must have at least a 2.0 grade point average and have the approval of their high school guidence councelor or principal. "Generally, the students who apply are above average students in high school." Duster said that there hasn't been any applications rejected since she took over as head of the program one year ago.

Duster feels the local high schools have been doing a much better job preparing their students for college in the last couple of years. She said there are usually two or three intersect students attending Clarke each semester, but the enrollment rose to 13 this spring, seven of which are returning for their second semester.

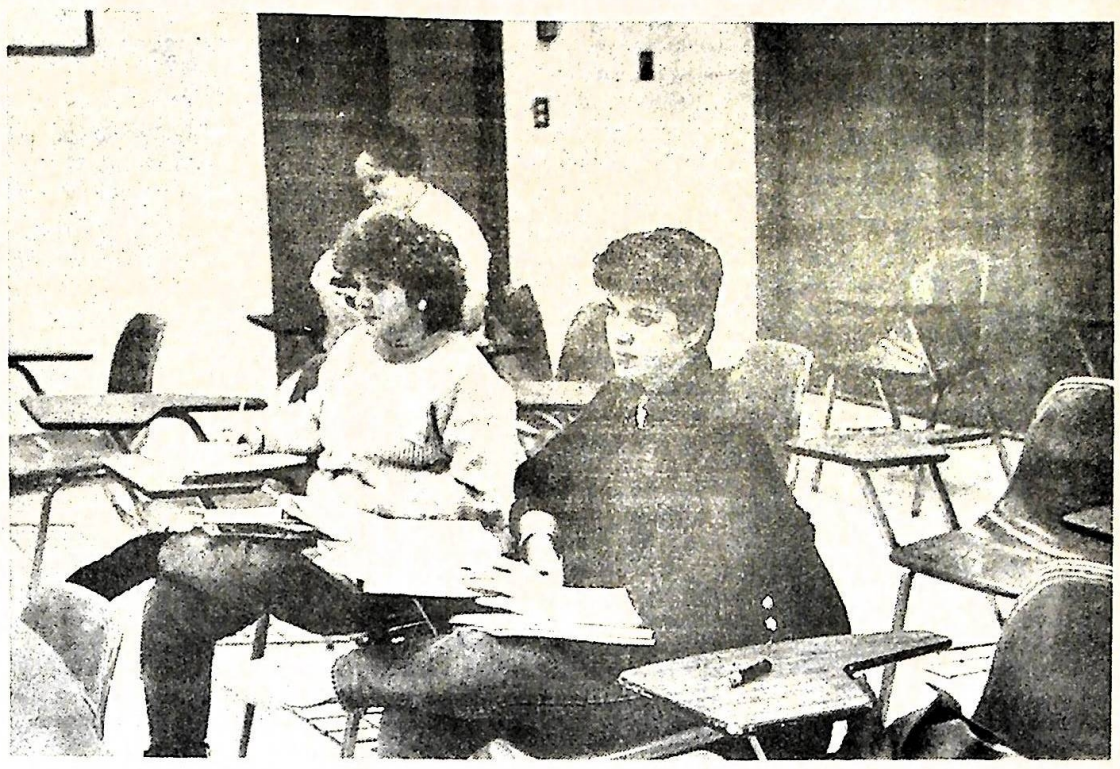
Intersect students are registered as part-time students. They are given a student I.D. and an activity schedule, and can choose from freshmen level courses with no prerequisites. They receive full credit for the courses and the credits are transferable to any other college or university.

Duster said, " The response from faculty members has been really positive. The intersect students do well in their classes and get A's, B's and C's."

The intersect students seem to enjoy their classes. Korey Erickson, computer science major and a second semester junior from Senior High School, said he is enjoying his college experience. "College life is more free and you can make your own decisions." Erickson said he hasn't had many problems arranging his high school and college classes. "I've received a great deal of support from the high school and Clarke faculty to make my schedule work."

Lisa Mihm, A Wahlert second semester senior, thought college would be a lot harder. "The teachers help a lot and it doesn't seem so bad."

Paula Stewart, Senior High School student said that college was a lot like high school. "The students and faculty are friendly and Clarke has a nice atmosphere."



Paula Stewart, foreground, a Dubuque Senior High School student listens attentively during one of her classes at Clarke. Stewart and other highschoolers attend college classes under Clarke's Intersect Program, which was established 13 years ago to provide qualified students an opportunity to tackle the challenging courses of a college curriculum. (Photo by Mike Tharp)

Student teaches in area Nurturing Program classes

by Kelly Smith

Positive living skills such as better communication and improving self-esteem are among the many tactics taught by Jan Jacobson through the Nurturing Program.

Offered through the Dubuque Jackson County Mental Health Department, the Nurturing Program began in 1984. Jacobson said, "There was a definite need for families to learn better parenting techniques and how to cope with one another more effectively."

Parents who are abusive or potentially abusive are referred to the program through various human service agencies. Jacobson said that parents must be referred and there is no fee for the services offered.

Classes meet once a week for 15 weeks at St. Luke's Methodist Church. Parents receive a workbook and have assigned, required lessons to complete each week.

Role-playing is also practiced in class. This helps the parents in the handling of family situations that may confront them outside the classroom. "The program continually repeats the fact that physical punishment is never acceptable and that there is always an alternative," Jacobson said.

The program serves the entire family, offering separate classes for all members. Even a nursery is provided so that parents don't have to leave little ones at home, according to Jacobson.

As a social work major Jacobson has had experience teaching reading and basic living skills to nonreading adults through a program at Northeast Iowa Technical Institute. She has also worked with behavior-disturbed adolescents at Monticello High School.

As co-facilitator of the Nurturing Program, Jacobson feels that her work is very rewarding. "The program meets the needs I have to practice in the helping profession and at the same time I receive credit toward my degree."

The program boasts an approximate 50 percent success rate for rehabilitation. Jacobson said that over the course of the 15 week session the group becomes very supportive of its members. "We give them plenty of opportunity to get to know each other and by the end of the course they have become very concerned about each other. They continue to reiterate the learned information and skills amongst themselves."

Group members are never left without support. At the end of the course phone numbers are exchanged and one month later the group is reunited for a family potluck. Parents are encouraged to contact staff members should they need further nurturing.

She enjoys skiing, while husband,Jon, likes to hunt. Her son, Matt, 18, is a full-time student at the University of Iowa and younger son, Aaron, 14, actively enjoys playing basketball.

Jacobson truly feels the Nurturing Program has enriched her family. "I believe in these skills so much that I've always used them," she said, "I have the support of my family and I'm able to share that with my group."

To Send Vicki Schmitt a get well card use the following address:
MICU
University Hospitals
Iowa City, Iowa 52240

Grand days of railroading recalled

by Judy Bandy

The love affair is over. From the middle of the last century until its heyday after World War II, The American people glorified in crisis-crossing the country on 400,000 miles of track carring luxurious coaches from one end of the country to the other.

The era of the steam locomotive began in 1830, when Peter Cooper's "Tom Thumb" first puffed along 13 miles of track constructed by the Baltimore & Ohio Railroad. By 1850, the United States had nearly 9,000 miles of railroad; by 1860, 31,000.

Romance has always been associated with railroads. Tales of trains outrunning Indians and outlaws like Butch Cassidy and the Sundance Kid to transporting hobos from town to town during the Depression have filled many library shelves.

Margaret Hynes, an 85-year-old Dubuquer remembers traveling from Iowa to the Arizona Territory in 1909. Her parents homsteaded near Tucson for a year, but the death of an infant son and irrigation problems on the land drove them back to Iowa.

She remembers the lavish interior of the coach that brought them home, the richly-upolstered seats with polished mahogany trim. She recalls that she was frightened by the noise and the monsterous size of the steam-belching engine the first time her family boarded. However, once the train started rolling, there was a certain thrill to sitting high above the ground and watching the countryside fly by. The clanking of the wheels lulled her to sleep at night.

Over the years, Margaret has made other trips by rail, but none stand out in her mind like that trip to Arizona when she was ten years old. She visited her cousin in Seattle last summer, but Amtrak didn't live up to her memories. Dinner was delayed by an electrical mishap, the restroom had leaky plumbing and temperature controls didn't work.

"While many of the attendants were courteous and helpful," said Hynes, "others were not and seemed to think passengers were only to be tolerated." She said bumpy roadbed and schelule delays were often the topic of conversation among passengers.

"It was incredible that the heroic steam engine, in a large sense the maker of America, could be discarded so quickly."

Delbert Cain, who resides with his son near Green Island, Iowa, agrees with Hynes. He worked for 40 years as a conductor for the Union Pacific Railroad. "Some of these kids they have working on the trains now wouldn't have lasted a week in the old days," said Cain. "We took pride in providing comfortable accomodations and efficient service."

He said the most majestic locomotive he ever worked on was the H8 2-6-6-6, built in 1940. The engine weighed over 700,00 pounds and could summon 7,000 horsepower to pull a one and a half mile-long train at 80 miles per hour. "Within the steel boiler, water circulated around more than a mile of tubes and carried a red-hot 'Hurricane' to generate and super-heat the steam. The steam delivered 300 pounds of pressure per square inch to four cylinders, each larger than a 40-gallon oil drum."

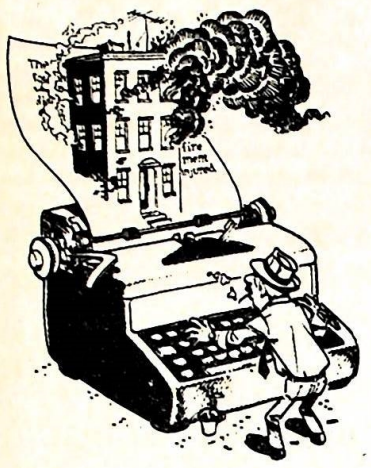
Cain said the years during World War II stand out in his memory, with the big stations being jammed with thousands of people every day. He said the railroads were under a lot of pressure to meet the wartime demands and were determined not to be taken over by the government, as they had been during World War I. "We had troop trains running day and night," said Cain. " To transport an infantry division took 48 passenger trains of 16 cars and two kitchen cars each and 20 freights of 50 to 60 cars. The boys would be standing, sitting in the aisles with every foot of space occupied."

According to wartime newspaper acounts, in 1943, the trains moved almost 11 million military personnel and their equpment. In 1944, military and civilian traffic totaled a staggering 97 billion passenger-miles. Within a few years of the war's end the steam locomotives were on their way out. These valiant giants who moved U.S. soliders to the waiting troop ships and had carried little Margaret and her family to a new homestead in the Southwest, could no longer hold their own against government-subsidized competitors. Diesel power was more ecomonical than steam and these trains with names like Super Chief, Zephyr and Silver Meteor began to take over.

The last steam locomotive built in the United States for main-line duty was retired by the Chesapeake and Ohio Railroad in 1949. The changeover took place with shocking speed. It was incredible that the heroic steam engine, in a large sense the maker of America, could be discarded so quickly.

Cain can hear the whistle of the Soo Line freight train that passes within a hundred yards of his front porch every evening, but it doesn't sound the same as the steam engines he worked on so long ago. "The whistle on them was distinctive. It was like a steamboat's, low pitched, deep and mellow. What I wouldn't give to hear it again."

New drinking rules justified; implementation process poor



by Kathy Wieland & Marie Rank

As you may have noticed upon returning from Christmas break there have been a few changes around campus. Not only had the library been moved to the new buildings, but a majority of the new facilities were opened to the students, faculty and staff as well.

If you haven't been in the Union lately, you may not have noticed another change. Students, who are old enough to consume alcohol, are no longer permitted to purchase beer in pitchers or wine coolers in a bottle and there will be no alcohol served at dances.

The Student Policy Committee (SPC) has voted these changes into the college's policies without giving notice or warning to the college campus. The changes were simply whispered through the hallways upon the students' return.

We know that there are legitimate reasons behind the changes, but the timing and the way the changes were made was unfair to the students.

On the other hand, we want to bring up the point that underage drinking has become a major problem on the campus lately. Many upperclassmen are angered by the changes made while some of them have contributed to the problem.

How are these underaged students obtaining alcohol? Are they fixing their I.D.'s? Are they borrowing upperclassmen's I.D.'s? Are they being served at campus parties? Are of aged drinkers running to Beecher's to buy the alcohol for them? Many of these questions must be asked before challenging the decision of SPC.

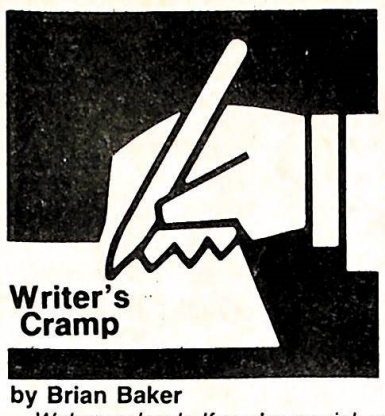
We also realize the issue of cost, when obtaining a liquor license for the Union. A liquor license runs into the thousands of dollars and in the next couple of years, only a fourth of this campus will be legal to drink. The Union will lose money.

Will these changes, though not extreme, encourage more students to go off campus to drink? Are pitchers and locations going to make students drink and drive? Will the faculty and administration have to go off campus for cocktail parties?

Alcohol consumption has been a major issue in this country for many years. Today, more than ever, the problems resulting from the use of alcohol are seen in drastic ways. Are the changes so bad or is the problem of alcohol abuse and illegal usage the cause and effect of the changes?

The students feel angry, that their rights have been taken away. For the many students who have been moderate users of alcohol, the anger is justified. But for the other number of students who have consumed and destroyed too much of the campus, rethink your rage.

LATSP no key to success



by Brian Baker

Welcome back. If you're as sick as I am of everyone wishing you a Happy New Year and asking, as if it were any of their business, how you spent your Christmas break, then you'll appreciate my not doing so. If you are expecting it, then I guess I'll just have to be rude.

A paralyzing phenomenon has recently come to my attention. I suffered its symptoms last semester and was not even aware of the grip it had upon me. Only after deep reflection (and participation in category number five, for those who remember my last article) did I realize that I am a victim of LATSP.

LATSP is an acronym for Laxidasical Attitude Toward Scholastic Pursuits. Very little research has been given to this horrible disease which strikes students of all ages, genders and majors. The more frequently accepted strain of this disease is commonly called Senioritis, which strikes upperclassmen sometime between August and May of their final year in either high school or college. Senioritis collegiate is recognized as the more acute form of the disease. I would contend that once one suffers from senioritis, its symptoms are very difficult to dispel.

I'm sure you know all the victims of LATSP. In addition to the horrendous struggle of coping with this disease, which, in most cases is not that difficult because its victims are not aware of the disease in the first place, are the awful names given to them by the uninformed. Terrible misnomers like lounge lizard, couch potato and others, that I shall not put in print for fear of losing my space in the paper, often do little but give the victim a reason to rationalize their behavior. It is my hope that, by sharing my experiences of last semester, this article will serve as a guide to all who read it and suspect that they may be susceptible to this affliction.

An early warning sign is the purchase of books at the beginning of the semester. If you find yourself unwilling, or for philosophical reasons, unable to purchase your textbooks for the months ahead, be aware that LATSP has already struck. If it is simply a matter of not being able to afford the texts, blame the book publishers of the world who have us all by the short hairs. I did not purchase a single textbook last semester and was suprised when informed of my poor test scores after not reading the required material. I assumed that the daily bulletin, which I read faithfully in hope of an announcement to the effect that the school would be closed, or at least my classes cancelled, was my required reading.

Another sign is the ability to rise out of bed and go to classes. Frequently, you see, I couldn't. It simply did not appeal to me to get up, bathe, dress and appear in class. This is further complicated in my case by the fact that I live off campus and would have to arrange for transportation to school. My Monday, Wednesday and Friday ride would often wait a respectable amount of time, curse, then drive off to class. Almost always she would be late to class because she extended a courtesy to me, which is another symptom of LATSP; a prevailing attitude that the world revolves around one's self. My driver on Tuesdays and Thursdays, however, was slightly more diligent. He began to call me when he got up, after his shower and breakfast, before he left. Eventually, like Pavov's dog, I was trained to wake at the sound of the telephone to prepare for class. It is exceedingly unfortunate for me that we did not attend the same class; I would uaually wander off in some direction other than CBH once on campus.

And what did I do? Mostly, I played cards. Euchre, to be exact. It was not incredibly enjoyable, but it beat the hell out of looking at page after page of an empty notebook or studying for a class that I did not read the assignments for and rarely attended anyway. I also watched large amounts of television, especially MTV and soap operas. This vast amount of time was wasted in the Union, where I found it easy to create diversiond for myself, and find others who I could pull into the grasp of LATSP.

I was warned by my teachers, my advisor and even my peers that this was not the way to become gainfully employed after graduation or, for that matter, even graduated. I shrugged off their protests in a number of ways, usually by ignoring them and asking whose turn it was to deal. For those not so easily put off, I would be able to give some profound, yet glib, excuse to explain my behavior. The reasons, still fresh in my mind, are not important; the fact is I was using more energy rationalizing my behavior than I would of spent doing what was required of me. Since, on the whole, this seems counterproductive, I was, after all, paying several thousand dollars to play cards, something that simply did not occur to me at the time, it would be in one's best interest to avoid this behavoir pattern.

In hindsight, I find myself in an anomalous position. On the one hand, I regret having wasted my time, money and energy on such assinine pursuits; my actions could be discribed as other than scholarly and you would receive no argument from this end. On the other hand, it did give me material for a column.

Good luck this year, and avoid the pitfalls of LATSPian behavior at all costs. And remember, 85 percent of life is showing up.

Michelle Miesen suffers from a severe case of LATSP in the library. (Photo by Joan Soppe.)

Vote on student dues tops list of CSA priorities for January

by Lisa Hawks

On Tuesday, January 27, the Senate Executive Committee will call for a student vote on increasing Clarke Student Association dues. Currently, all full time Clarke students pay $22.50 per semester. We are recommending that this be raised to $30.00 per semester. Part-time students are given the option as to whether or not they want to pay the dues.

Student dues contribute to different areas. Activities require a lot of funding. Events such as dances, course 9:20's and cultural events take a large amount from the budget. Comic books, student I.D.'s and CSA tickets are also covered by Association dues. Finally, maintanence costs, such as xeroxing and posters also require funds.

With a larger budget, we can provide a more diverse and well-rounded calendar of events. Services could be broadened and it could become possible to expand into areas we haven't been.

The following paragraph is a listing of up-coming events.

January 26-30 has been declared as Spirit Week. To start off the week, Monday, students can show support for Clarke by wearing anything that is purple and gold. Tuesday, pack the PAC for the women's basketball game at 7:00. The game will be against Auguastana. Course 9:20's activity will be Quest For the Brick. All class competitors should gather in the Union. Wednsday, there will be an all student meeting at 7:00. The meeting place will be announced at a later date. Thursday there will be a fight song contest in the cafe. On friday, Scorpio Productions lets the music play at the sophomore dance in the Union at 9:00.

HELP!!

The staff of the 1987 Catalyst magazine is seeking articles, photos and artwork to support the new edition. Any student, faculty member, staff member or alum is eligible to submit material for consideration. Please leave message in Box 226 or contact Patti Carr, editor.

Student cites problems with Clarke's physical accessibility

A copy of the following letter was sent to the *Clarke Courier* on November 25, 1986.

Mr. Hunt:

I was wondering if you could inform me and other members of the college about the accessibility of the new buildings on campus for the handicapped. Currently, the only buildings on campus that are accessible to the handicapped are Catherine Byrne Hall (CBH) and Mary Benedict Hall. This leaves Eliza Kelly, Mary Josita and Mary Frances more or less restricted to ambulatory members of the college, which is unfortunate, but understandable. I feel that the college could greatly increase its standing among the community by increasing its accessibility to the handicapped.

I would also like to suggest that something be done for the handicapped students to the front doors of CBH. Last week, I witnessed a disabled person struggling to get in the building because there was no one around to hold the door for him. It occured to me that some device could be placed on the door so that it would automatically open for the student at the push of a button or through some sort of electrical eye-beam device. I realize I offer a suggestion that is not precisely original, and that such a device would incur a great expense, but feel that such a device would be of the greatest benefit to those members of the Clarke community who are dealing with their shortcomings in the best way they know how.

Thank you for your time and consideration.

Sincerely,
Brian Baker

(See Mr. Hunt's reply on page 3.)

CLARKE COURIER

The *Clarke Courier* is published weekly during the school year except during breaks and examination periods by the students of Clarke College.

The *Courier* is a member of the Associated College Press and the National Scholastic Press Association.

The *Courier* welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the *Courier* Box 174.

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Photography: Jim Goetz, John Kemp and Joan Soppe.

Adviser: Mike Acton

'Golden Child' not worth waiting for

Now Showing

by John Kemp

Eddie Murphy is back on the big screen in a fantasy adventure, The Golden Child *(PG-13).*

Murphy, who was last seen in Beverly Hills Cop, *portrays Chandler Jarrel, a Los Angeles decetive whose love for children is coupled with his attempt to find them.*

When the golden child of Tibet is kidnapped, Jarrel is selected as the "chosen one" to rescue the holy child before the world faces the fear of evil and destruction. To save the child and the world, Jarrel must first retrieve a dagger from the city of Tibet. The dagger is the only thing that the kidnappers can use to kill the golden child.

The film revolves around Jarrel's mission to Tibet and the illusions he encounters in the process. The Golden Child *is more like watching a Stephan King film than an Eddie Murphy film. The film lacks the fast-paced comedy moviegoers may remember from* Beverly Hills Cop. *Instead, the film is drawn out and tends to be weak, especially in the acting.*

The performances by Murphy, Charlotte Lewis *and* Charles Dance *aren't strong enough to provide any real depth of character in the film. Through a more effective use of dialogue, action and body movements, the audience could have gotten a better feeling and understanding for the individual characters.*

The Golden Child *also fails to provide the humorous flavor that is common in a number of Murphy's previous roles. The film draws upon the audiences imagination with the use of Hollywood special effects and, as a result, tends to avoid the comical side of Murphy. Occasionally, a one-liner will save the audience, but it certainly isn't the kind of consistent humor expected from Murphy.*

The Golden Child *would be a more interesting film if the writers had chosen a story line and stuck with it. The actors try their best to make this a humorous film, but it just doesn't work. The first minutes of the film are dry, which continues to be the case throughout the remaining 120 minutes.*

As I watched Murphy trek his way through Tibet to find the special holy child, I was never certain why Murphy was selected to play the "chosen one." I felt the actors in this film were given the task of turning a poorly written script into one that will receive big returns at the box office. However, that probably won't be the case with The Golden Child.

The film is Murphy's first full-length feature since Beverly HIlls Cop, *and certainly wasn't worth waiting for. The contrast between a fantasy world and humor (the little there is), caused an unbalance that left me disappointed with* The Golden Child. *Knowing the kind of work Murphy has done in the past, I expected the movie to be just as exciting and entertaining. Unfortunately, entertainment was hard to find in this film from Paramount Pictures.*

Paramount, which also released Murphy's earlier films, has a long term contract with Murphy. Murphy certainly earned his money for his performances in 48 Hours, Beverly Hills Cop *and* Trading Places, *I don't think he can say the same for* The Golden Child.

This film falls short from being a top-notch film of 1987. If you're an avid fan of Murphy, don't expect too much from The Golden Child.

Handicapped accesibility still a concern at Clarke

Dear Brian,

This letter is in response to your letter of November 25, 1986, concerning handicapped accessibility to Clarke College campus buildings.

Let me review all the buildings on campus as to each one being accessible: New buildings – will be completely accessible using the front (Atrium) doors. There will be two elevators in the buildings. One located in the library, allowing access to the upper level of the library from the main level. The other elevator will be on the East end of the building (adjacent to EKH). This elevator makes the upper level (administration) area accessible from the main level. This elevator also goes to the lower level making the stage area of the music hall and music classrooms accessible.

Of course the library, music hall, art gallery, book store and post office, which are all on the main level of the Atrium, will be accessible through the front doors.

CBH building – handicapped should use the lower level (dock doors) east entrance of this building. There are handicapped parking stalls adjacent to a ramp (built several years ago) to the dock entrance. Special handles have been installed on these doors for handicapped use.

EKH building – this building was not accessible to the handicapped before new building construction. Now that there will be an elevator at the East end of the new building this all changes. That elevator will make all four levels of the EKH building accessible to the handicapped. Once someone is in the new building, they can get to any level of EKH via the elevator.

MJH building – a ramp was built last year on the step along the sidewalk in front of this building so that the front entrance would be accessible to the handicapped. The ramp is located in front of the glass stairway. Once inside the front lobby the elevator by the sisters dining room can be used to get to the cafeteria and kitchen area.

A ramp was built for the one step at the MJH entrance under the bridge from the new building. This is a route to move the library books into the new building and the ramp will be left in place to make that door, and the cafeteria, accessible from the new building. The cafeteria in MJH is also accessible from the new building across the bridge and down the sisters dining room elevator.

MBH building – completely accessible to the handicapped since it does have an elevator. Once in this building, the lower level of MJH is accessible using the elevator and ground level walkway to MJH.

TDH – a ramp (circular) was built several years ago, allowing access to the theater.

PAC – is not accessible.

MFH – is not accessible.

I hope that this answers the questions you had about the Clarke College buildings being accessible to the handicapped.

Sincerely,
David M. Hunt
Director of Physical Plant

SUMMER INTERN POSITIONS

UWEX
Cooperative Extension Service
Assist county extension staffs in teaching/work with news media, organizing activities and events. Must have senior standing-fall, 87/cu. G.P.A. 2.75/experience with youth organizations. For application: Rm. 601/432 Lake St./Madison, WI 53706 (call (608) 263-2770) An equal opportunity employer.

Crusader support needed

by Jim Goetz

HELP WANTED: sports fans. Must be loud and supportive, exibit good conduct and the highest degree of sportsmanship.

After having played in or attended a number of sporting events at Clarke, I have noticed one ingredient missing in those events, fan support.

Don't get me wrong in saying that Clarke has no fan support. There were a whole 91 fans at the men's basketball game against Edgewood College at Wahlert High School last Saturday. There is the usual crowd that shows up at every event they can get to. The group includes Larry "Give me a C" James and super fan, Roger Clites.

Let me take you back to your high school days when going to football and basketball games were the social events. You and your friends would make plans to meet at the game and after the game, go out for pizza or have a party at a friends house. During those games, you and your friends would scream, hollar and yell for your school's team no matter what the out come was. Sometimes your cheering would frustrate the other team so much it would cause them to make that needed turnover.

Those days don't have to end. In past years I can remember having more fans at soccer matches on an off-campus site than on our own field, rain, shine or lightning. The men's basketball team played at Guttenberg a week ago Wednesday. For your information, it was a home game. It was the first time since the program had been moved to the varsity level that I have ever seen a crowd cheer on the team as much as that crowd did. I would guess that there were about 100 people in attendence and they were as loud as a crowd of 500 people. There were only 20 or so from the college, including the people assigned to work the game. Now that is what I call a crowd.

My hat is off to Guttenberg for showing Clarke College what fan support really is.

Now, here is my challenge to the entire Clarke community. On Febuary 6, at Senior High School at 3:30 and at East Dubuque High School at 7:30 there will be home games for the men's team. The women's team will play January 27, at the PAC at 7:00 and January 31, at Senior High School at 3:30. I am declaring these dates Crusader appreciation days. The four games are within walking distance of campus. Here is your chance to show the teams there is some spirit in the school. Who knows, you might have a good time.

Doreen Jacobs make a quick move to keep the ball during a game against Mundelein College on Saturday, Jan. 17 in Chicago. The Crusaders lost by a score of 28-56. (Photo by Sue Dixon.)

Pom-pon squad makes debut

by Becky Ede

There's a new form of entertainment during half-time of Clarke's men's basketball games. For the first time in Clarke's history, there is a pom pon squad.

Cindy Wilhelm and Paula Strobel are co-captains of the squad. The other members of the squad include: Cindy Carlsson, Tina Carlsson, Theresa Courtney, Sue Klinkhammer, Lori Petersen and Mary Sullivan. The squad practices twice a week for approximately one to three hours.

Wilhelm said she started the squad because she wanted to be involved in something she enjoyed. She said that getting started wasn't easy. "We had difficulty getting acceptance," she said. "The main problem was that people thought we were trying to take the place of the cheerleaders."

Wilhelm said they also had problems getting money for uniforms. Fortunately, they did receive support from Bill Kuchler; Clarke's athletic director, Maggie Dittburner; the women's basketball coach and some of the students.

According to Wilhelm, the squad performs at all men's home basketball games. "We stay the whole game and cheer the players on," she said.

The pom pon squad plans to be very active in fund raising events. They plan to have a Valentine's Day fund raiser and a possible car wash to pay for their uniforms.

The squad has already performed at four games and has another four remaining on their schedule.

Being a captain is a lot of responsibility, according to Wilhelm. Wilhelm and Strobel choreograph the dances and set up rehearsal times. "As a captain, you have to be a role model," said Wilhelm. "Anything you do reflects on the whole team."

Wilhelm's goal as co-captain of Clarke's first pom pon squad is simply to bring more entertainment to the basketball games so more people will attend them. So far, Wilhelm is satisfied with the squad's progress, even though they got a very late start.

"Things were difficult at first," said Wilhelm, "but now everybody seems to be backing us. We're another reason people go to the games."

Wilhelm has had previous experience to rely on. She was a member of both the pom pon squad and the flag squad for three years at Beckman High School in Dyersville, Iowa. During her senior year, she was captain of both squads.

Wilhelm's goals for next year include: performing at more games, having more pom pon members and gaining more support in reaching those goals.

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Richard Pryor
THE BEDROOM WINDOW (R)
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Steve Guttenberg-Elizabeth McGovern
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Eddie Murphy

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